



KAMA ARTS THE PRESSBOOK

By Kamila Wojciechowicz-Krauze



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PAINTINGS

GRAPHICS

SHADOWBOXES

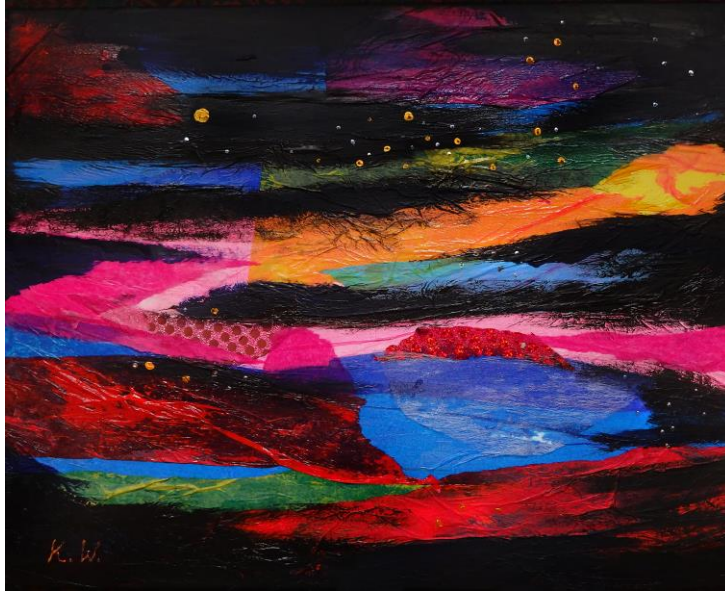
BOOK ILLUSTRATIONS



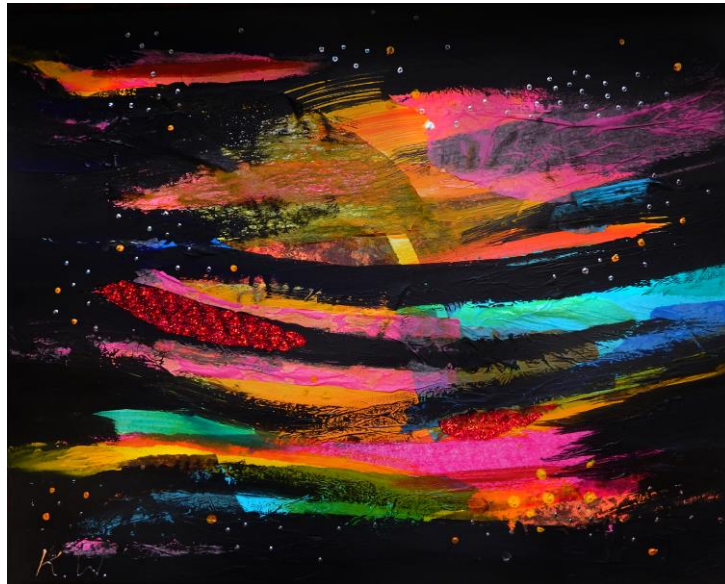
PAINTINGS

Selected artworks created with
mixed media and paint.

Abstract Composition VIII



The Galaxy series, mixed media
and acrylic paint on canvas,
51x40cm, 2017. Private collection.



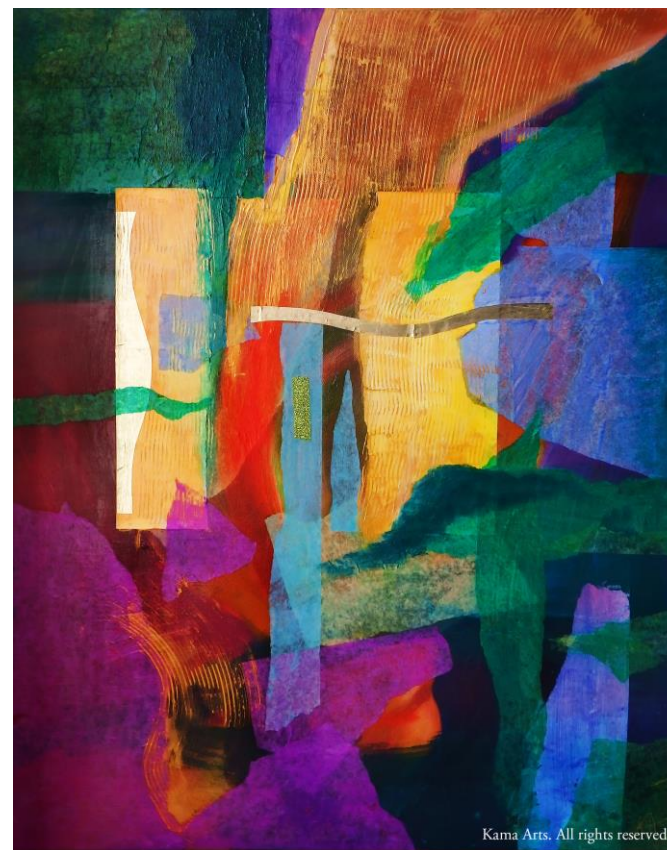
PAINTINGS

Untitled II



Acrylics and mixed media on canvas, 56x80cm,
2016, private collection.

Aura



Mixed media and oil paint & acrylics on canvas,
56x80cm, 2016, private collection.

PAINTINGS

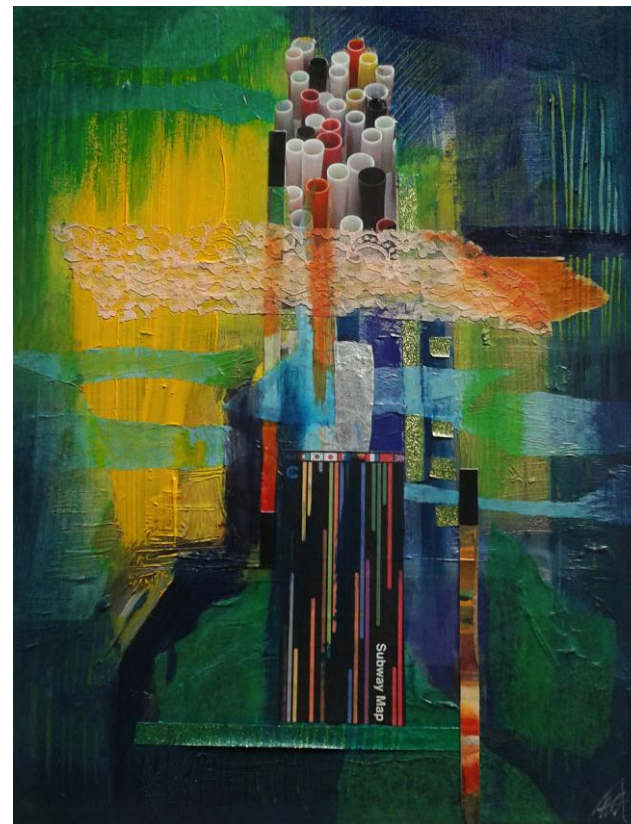
Blue Abstract Composition



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Acrylics & mixed media on canvas,
70x100cm, 2017, private collection.

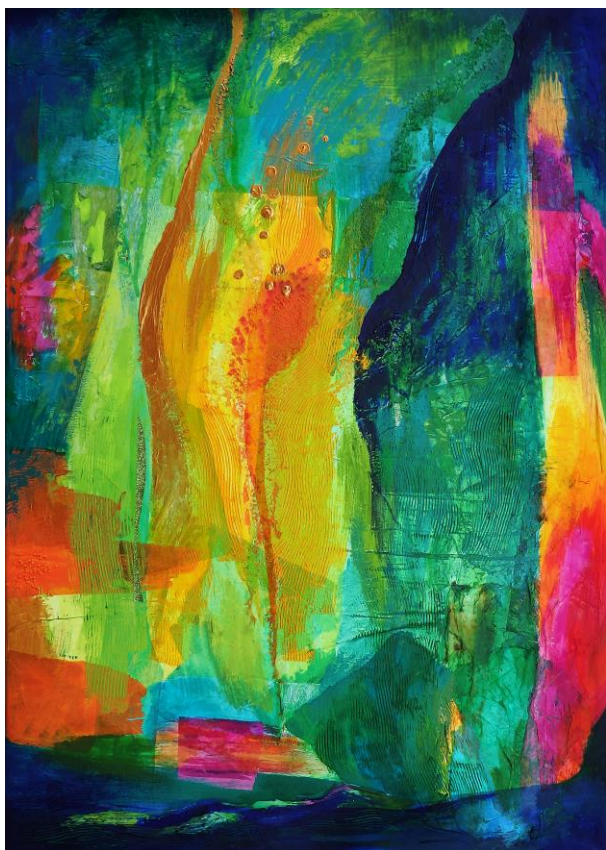
NYC Subway



Acrylics, oils and mixed media on canvas,
60x86cm, 2016, private collection.

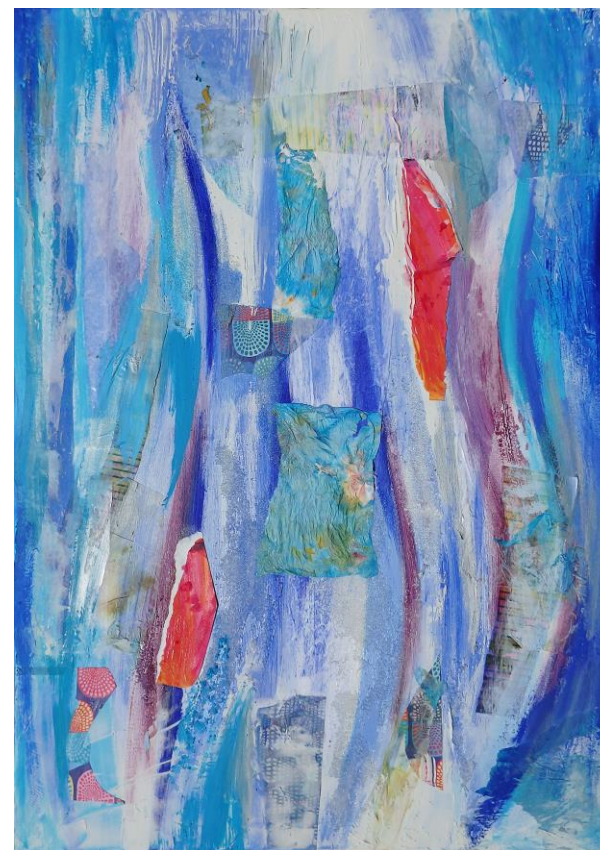
PAINTINGS

Untitled III



Acrylics & mixed media on canvas,
70x100cm, 2017.

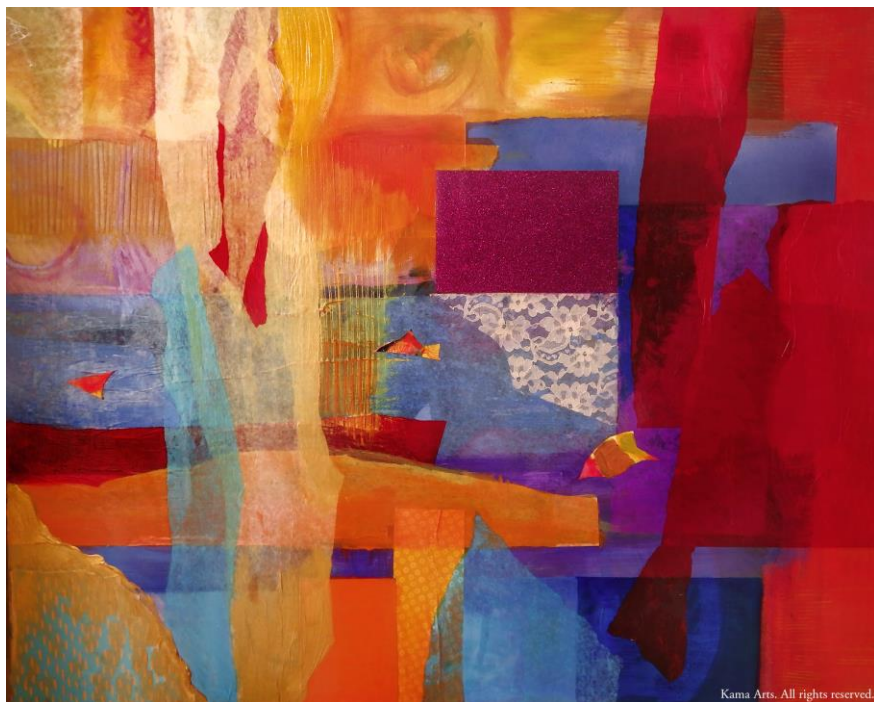
Untitled II



Acrylics & mixed media on canvas,
70x100cm, 2017, private collection.

PAINTINGS

A Warm Place



Acrylics, oils & mixed media on canvas, 60x40cm, 2016.

Distant Isles



Acrylics, oils & mixed media on canvas, 90x60cm, 2016, private collection.

PAINTINGS

Warsaw City by Night



Acrylics, oils & mixed media on canvas,
90x45cm, 2016.

Hell Fire



Acrylics & mixed media on canvas,
70x100cm, 2018.

PAINTINGS

Fire Abstract Composition



Acrylic & mixed media on canvas,
70x100cm, 2018.

Lava and Water



Oil, acrylic & mixed media on canvas,
70x100cm, 2018, private collection.

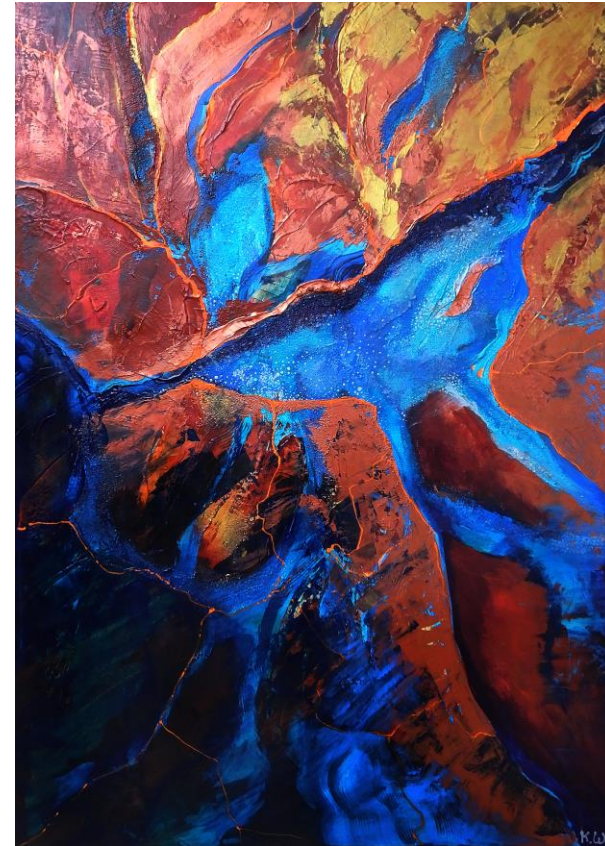
PAINTINGS

Abstract Composition V



Oils, acrylic & mixed media on canvas,
80x100cm, 2018.

Abstract Composition VI



Acrylic & mixed media on canvas,
70x100cm, 2018, private collection.

PAINTINGS

Abstract in Blue and Yellow



Acrylic & mixed media on canvas, 60x40cm, 2017.

Crystalline



Acrylic & mixed media on canvas,
70x100cm, 2018, private collection.

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PAINTINGS

Tribute to Czechowicz



Acrylic, oil & mixed media on canvas, 60x40cm, 2016, private collection.

Starry Sky



Acrylic & mixed media on canvas, 50x30cm, 2017, private collection.

PAINTINGS

Hudson Shore II



Acrylic, oil & mixed media on canvas, 50x30cm, 2017.
Private Collection.

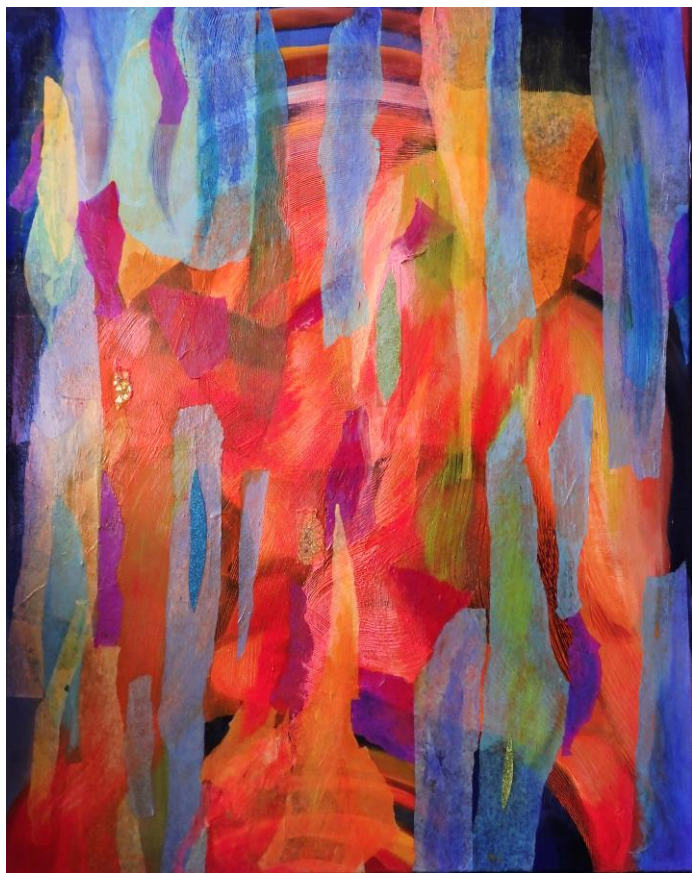
Hudson Shore I



Acrylic, oil & mixed media on canvas, 50x30cm, 2017.
Private Collection.

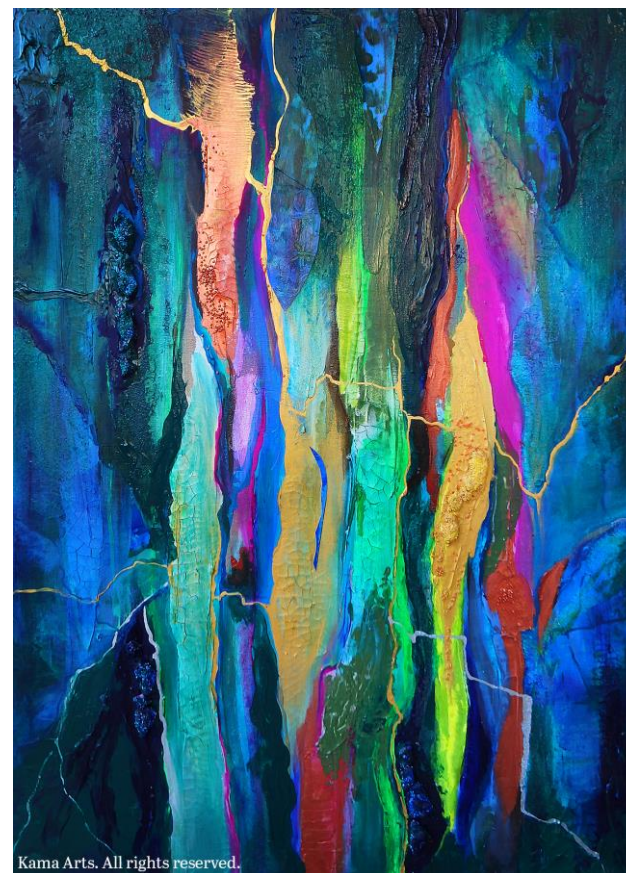
PAINTINGS

Rainbow Gumtree



Oil, acrylic & mixed media on canvas, 70x90cm, 2016, private collection.

Enchanted Forest



Acrylic and mixed media on linen canvas, 70x100cm, 2017, private collection.

PAINTINGS

Abstract Composition VII

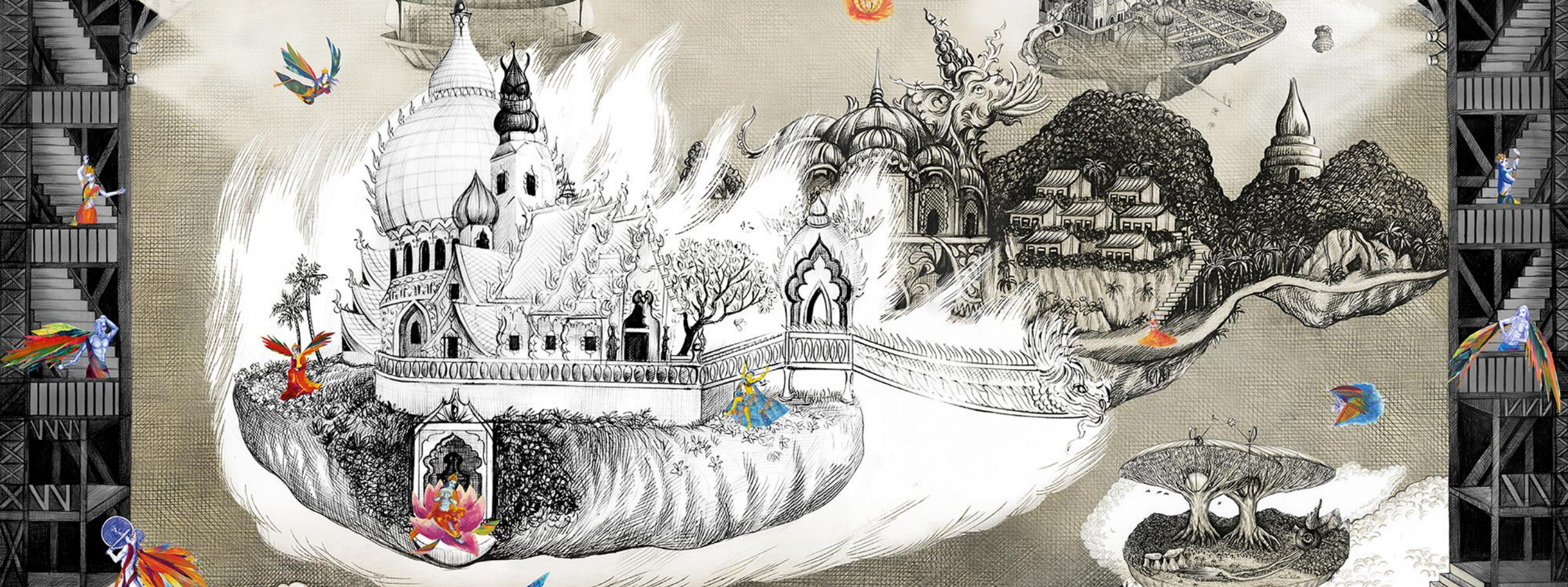


Acrylic, oil & mixed media on canvas, 92x73cm, 2018, private collection.

Abstract Composition VIII



Acrylic & mixed media on canvas, 100x70cm, 2018, private collection.



GRAPHIC ART

A selection of the best and
awarded graphics created.
Paradise Setting I

ANGELS



PARADISE LEVELS AND ANGELS



The Paradise Levels, Level 7. Temple of God, giclee print on Hahnemuehle German etching paper, 29,7x21cm, 2015.



Angels Flying, giclee print on Hahnemuehle German etching paper, 84x59,4cm, 2015.

LEVELS OF PARADISE



The Paradise Levels, Level 1. The Cathedral, giclee print on Hahnemuehle German etching paper, 29,7x21cm, 2015.



The Paradise Levels, Level 3. Organic City, giclee print on Hahnemuehle German etching paper, 29,7x21cm, 2015.

LEVELS OF PARADISE



The Paradise Levels, Level 5. Asian Paradise, giclee print on Hahnemuehle German etching paper, 29,7x21cm, 2015.



The Paradise Levels, Level 6. Garden of Eden, giclee print on Hahnemuehle German etching paper, 29,7x21cm, 2015.

PARADISE SETTING I

Technique:
Giclee print on
Hahnemuehle German
etching paper.

Size: 84x59,4cm

Date: 2015

Amount of Prints: 4/4



PARADISE SETTING II

Technique:
Giclee print on
Hahnemuehle German
etching paper.

Size: 84x59,4cm

Date: 2015

Amount of Prints: 4/4



GARDEN OF EARTHLY DELIGHTS

Technique:
Giclee print on
Hahnemuehle German
etching paper.

Size: 84x59,4cm

Date: 2015

Amount of Prints: 4/4



INFERNO BALL MASQUERADE

Technique:
Giclee print on
Hahnemuehle German
etching paper.

Size: 84x59,4cm

Date: 2015

Amount of Prints: 4/4



THE BESTIARY

Fastitocalon – The Sea Monster



Giclee print on Hahnemuehle German etching paper.
Size: 32x32cm Date: 2015 Amount of Prints: 1/4

The Basilisk



Giclee print on Hahnemuehle German etching paper.
Size: 84x59,4cm Date: 2015 Amount of Prints: 1/4

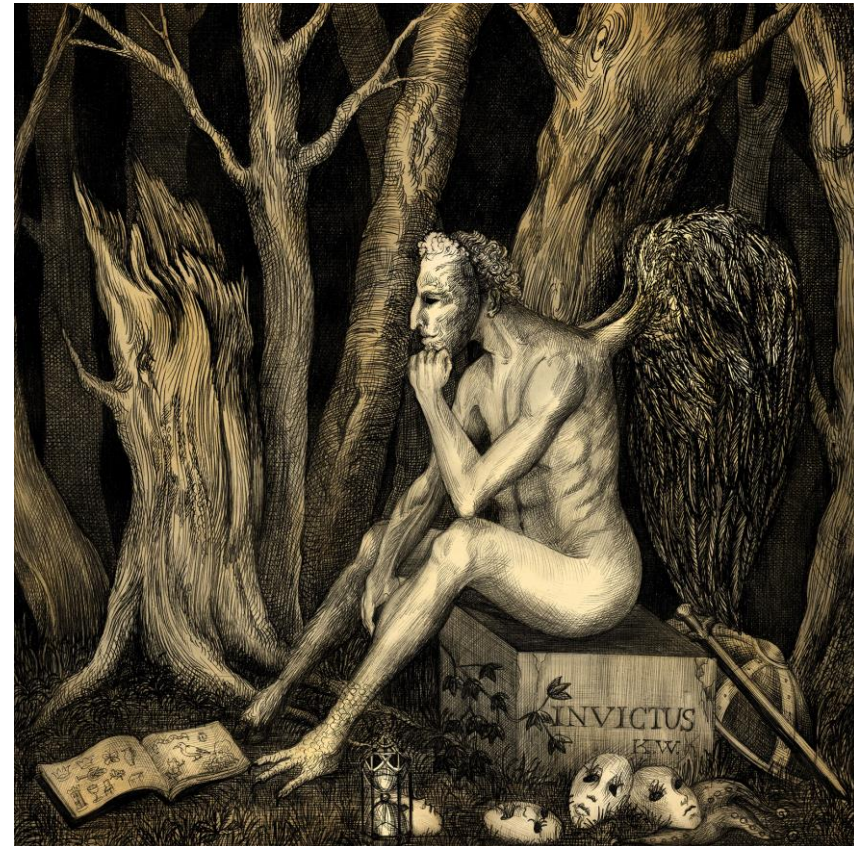
THE BESTIARY

The Salamander



Giclee print on Hahnemuehle German etching paper.
Size: 32x32cm Date: 2015 Amount of Prints: 1/4

Proteus – God of Endless Change



Giclee print on Hahnemuehle German etching paper.
Size: 32x32cm Date: 2015 Amount of Prints: 1/4

SLAVIC BESTIARY

Rusalka, the Forest Nymph



Giclee print on Hahnemuehle German etching paper.
Size: 32x32cm Date: 2017 Amount of Prints: 3/4

Fire Horse



Giclee print on Hahnemuehle German etching paper.
Size: 32x32cm Date: 2016 Amount of Prints: 1/4

SLAVIC BESTIARY

Leszy, The Forest Guardian



Giclee print on Hahnemuehle German etching paper.
Size: 32x32cm Date: 2016 Amount of Prints: 3/4

Kania, The Flying Demon



Giclee print on Hahnemuehle German etching paper.
Size: 32x32cm Date: 2016 Amount of Prints: 3/4

SLAVIC BESTIARY

The Pea Hag



Giclee print on Hahnemuehle German etching paper.
Size: 32x32cm Date: 2016 Amount of Prints: 4/4

The Blueberry Baba



Giclee print on Hahnemuehle German etching paper.
Size: 32x32cm Date: 2016 Amount of Prints: 1/4

SLAVIC BESTIARY

Cicha, The Quiet One



Giclee print on Hahnemuehle German etching paper.
Size: 32x32cm Date: 2016 Amount of Prints: 2/4

Wiły, Slavic Nymphs



Giclee print on Hahnemuehle German etching paper.
Size: 32x32cm Date: 2016 Amount of Prints: 2/4

SLAVIC BESTIARY

Nauki, Forest Nymphs



Giclee print on Hahnemuehle German etching paper.
Size: A2 Date: 2018 Amount of Prints: 14/15

Portrait of Kania



Giclee print on Hahnemuehle German etching paper.
Size: A2 Date: 2016 Amount of Prints: 9/10

WAR HORSE

Technique:
Giclee print on
Hahnemuehle German
etching paper.

Size: 84x59,4cm

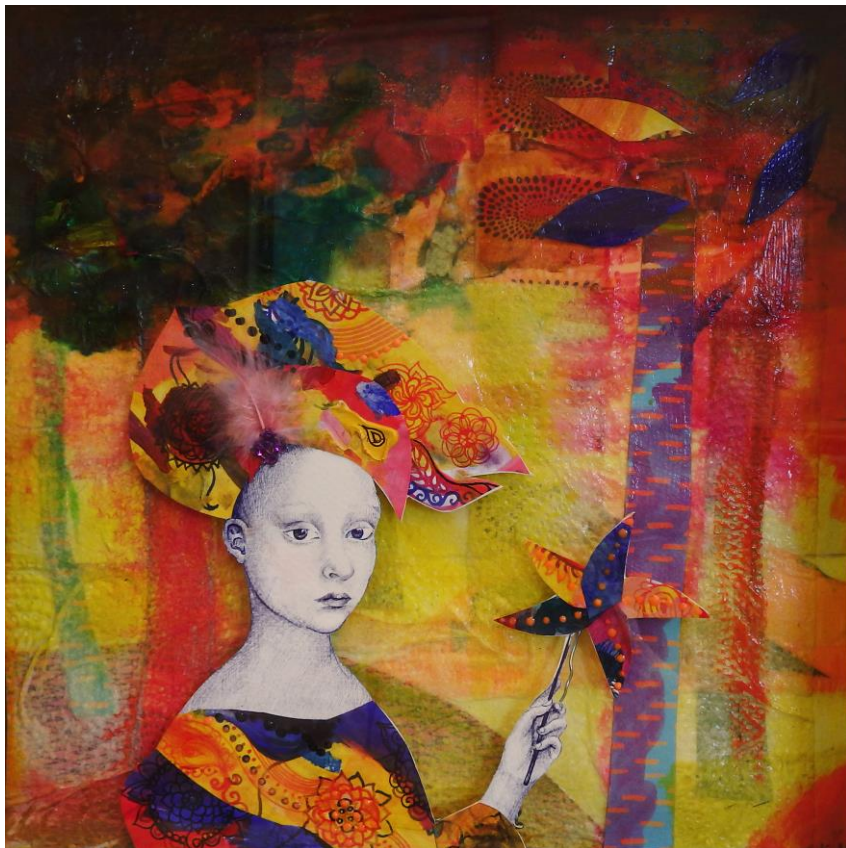
Date: 2016

Amount of Prints:
13/15



SPANISH SERIES

Girl with a Turban



Mixed media and collage in a shadowbox, 30x30 cm, 2017.
Private Collection.

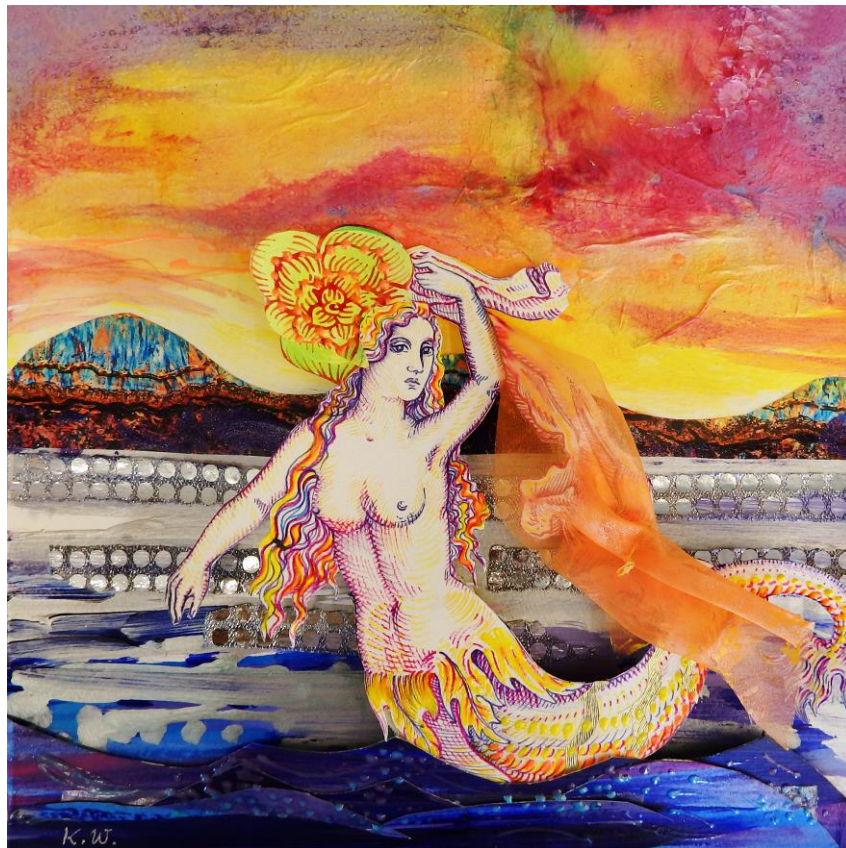
La Duquesa de Alba



Mixed media and collage in a shadowbox, 30x30 cm, 2017.

SPANISH SERIES

The Hudson River Mermaid



Mixed media and collage in a shadowbox, 30x30 cm, 2017.
Private Collection.

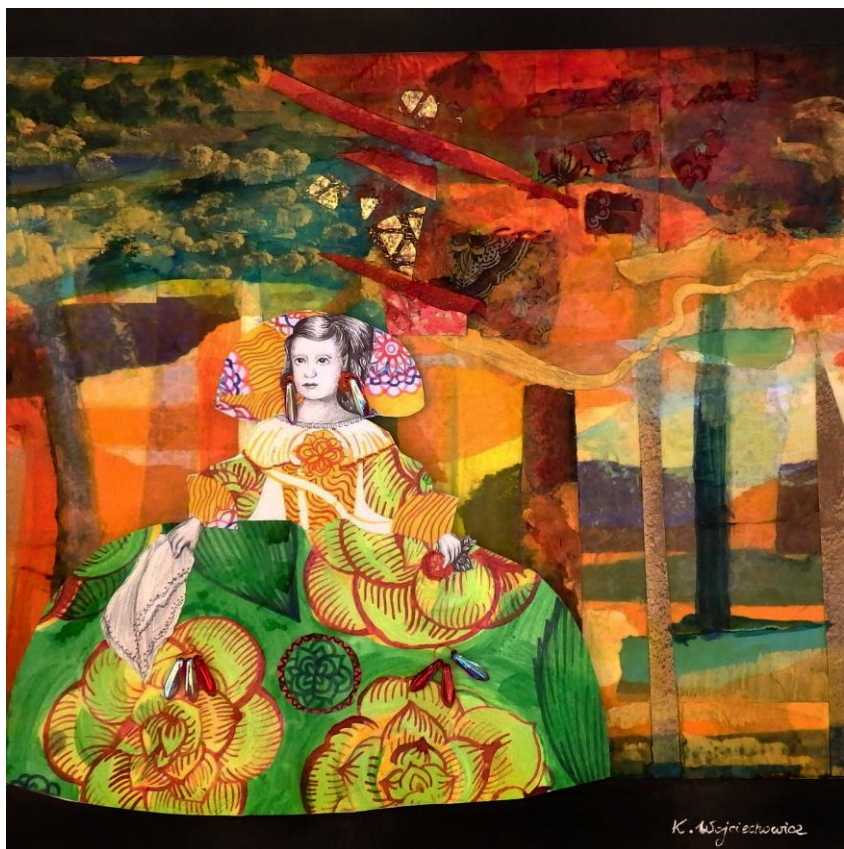
Spanish Dancers



Mixed media and collage in a shadowbox, 30x30 cm, 2017.

SPANISH SERIES

Infanta Margerita



Mixed media and collage in a shadowbox, 30x30 cm, 2016.

Pegasus



Mixed media and collage in a shadowbox, 30x30 cm, 2016.

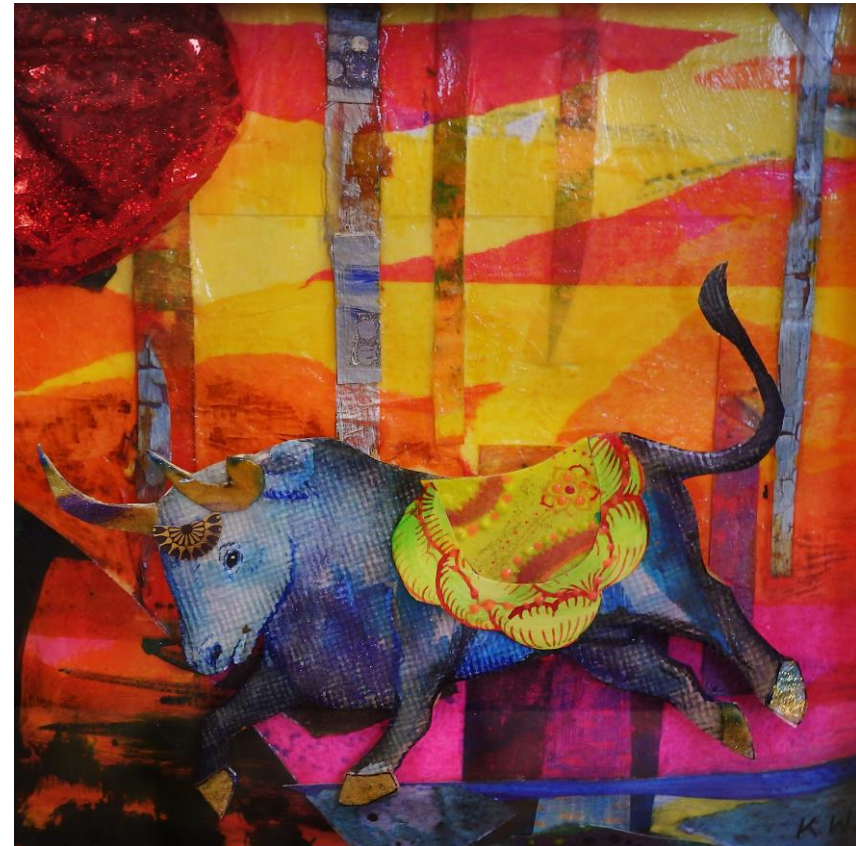
SPANISH SERIES

Dali's Rhinoceros



Mixed media and collage in a shadowbox, 30x30 cm, 2017.
Private Collection.

El Toro



Mixed media and collage in a shadowbox, 30x30 cm, 2017.

CHINESE & CLASSIC ZODIACS

Chinese vs. European Zodiac: The Dragon, Rat, Andromede and Cassiopeia.



Mixed media and collage in a shadowbox, 50x50 cm, 2017.
Private Collection.

Chinese vs. European Zodiac: The Rooster, Horse, Snake and Swan Constellation.



Mixed media and collage in a shadowbox, 50x50 cm, 2017.
Private Collection.

CHINESE & CLASSIC ZODIACS

Chinese vs. European Zodiac: Taurus, Pisces and Leo.



Mixed media and collage in a shadowbox, 50x50 cm, 2017
Private Collection.

Chinese vs. European Zodiac: The Blue Dragon, Red Phoenix & the Black Tortoise



Mixed media and collage in a shadowbox, 50x50 cm, 2017.
Private Collection.



ILLUSTRATIONS

A selection of some of my illustrations, both published and unpublished.

Moz in China Town

THE ADVENTURES OF MOZ, THE TUBE MOUSE

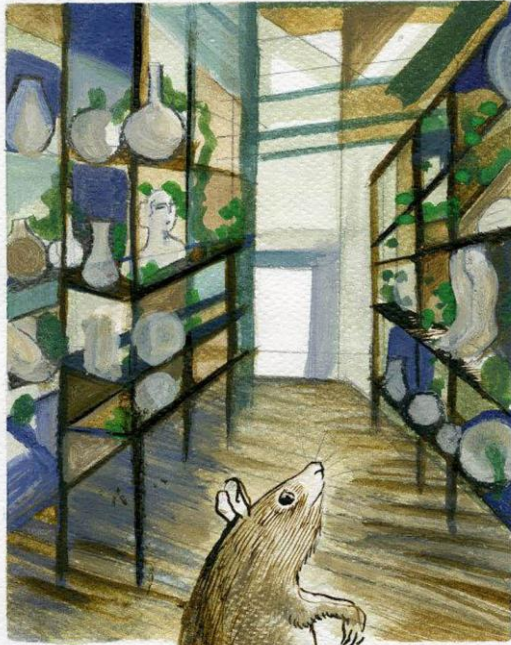


Illustration from Chapter 5: The *Siciliano* Restaurant and Luigi the Rat, gouache and inks on watercolour paper, 21x29,7 cm, 2015.

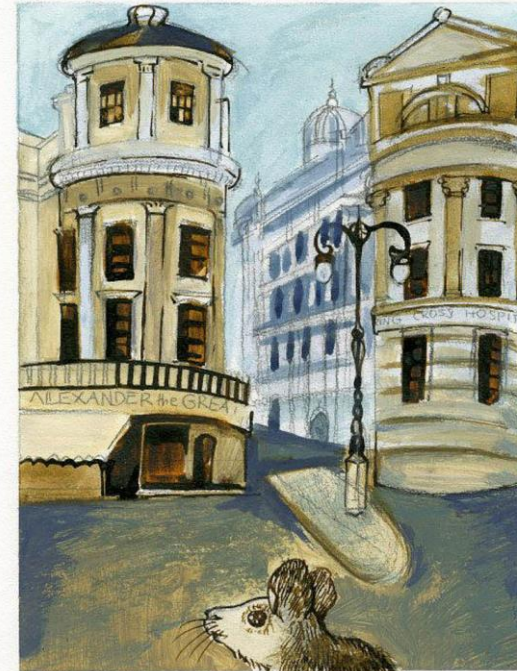


Illustration from Chapter 6: King's College Hospital, gouache and inks on watercolour paper, 21x29,7cm, 2015.

THE ADVENTURES OF MOZ, THE TUBE MOUSE



A different approach towards the same story.
Chapter 8: Moz in China Town, inks on watercolour paper, 29,7x21cm, 2015.

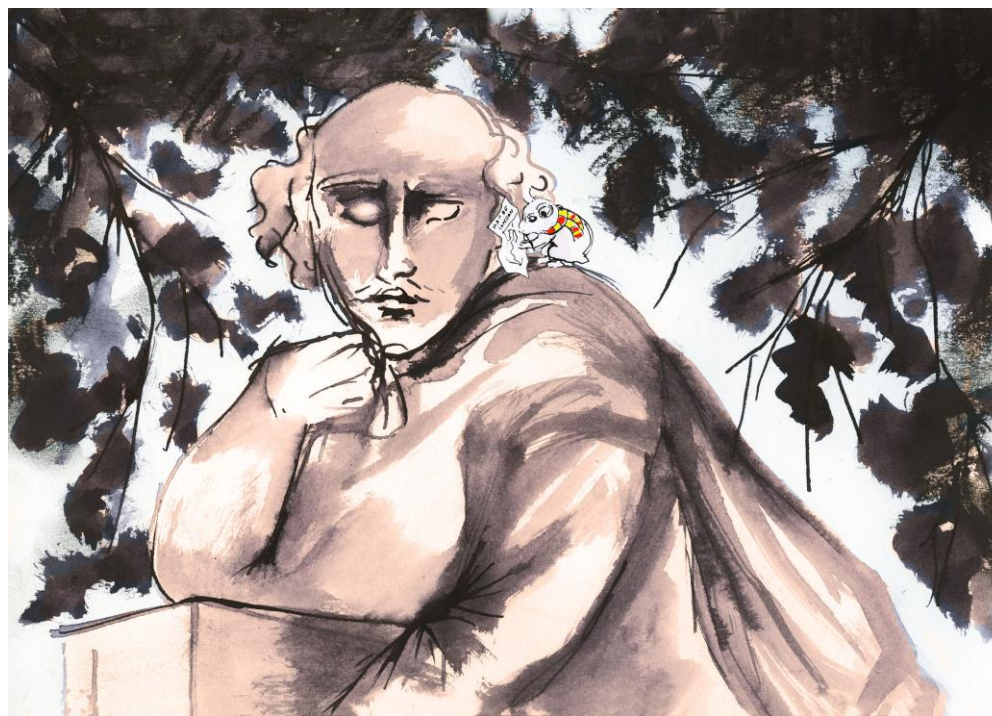


Chapter 3: Moz at the V&A, inks on watercolour paper, 21x29,7cm, 2015.

THE ADVENTURES OF MOZ, THE TUBE MOUSE



Chapter 10: Moz at Westminister Abbey, inks on watercolour paper, 21x29,7cm, 2015.



Chapter 4: Moz and Shakespeare's statue, inks on watercolour paper, 29,7x21cm, 2015.

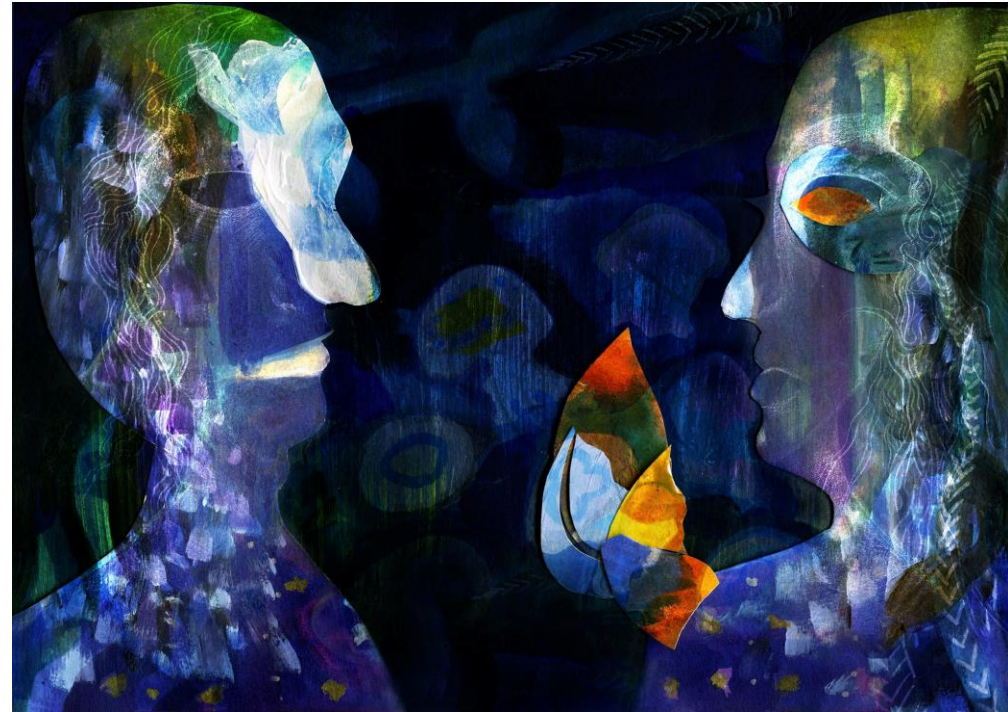
LOVERS IN COLOURS

Lovers in White and Brown



Collage, mixed media and inks on watercolour paper,
29,7x21cm, 2015.

Lovers in Blue



Collage, mixed media and inks on watercolour paper,
29,7x21m, 2015.

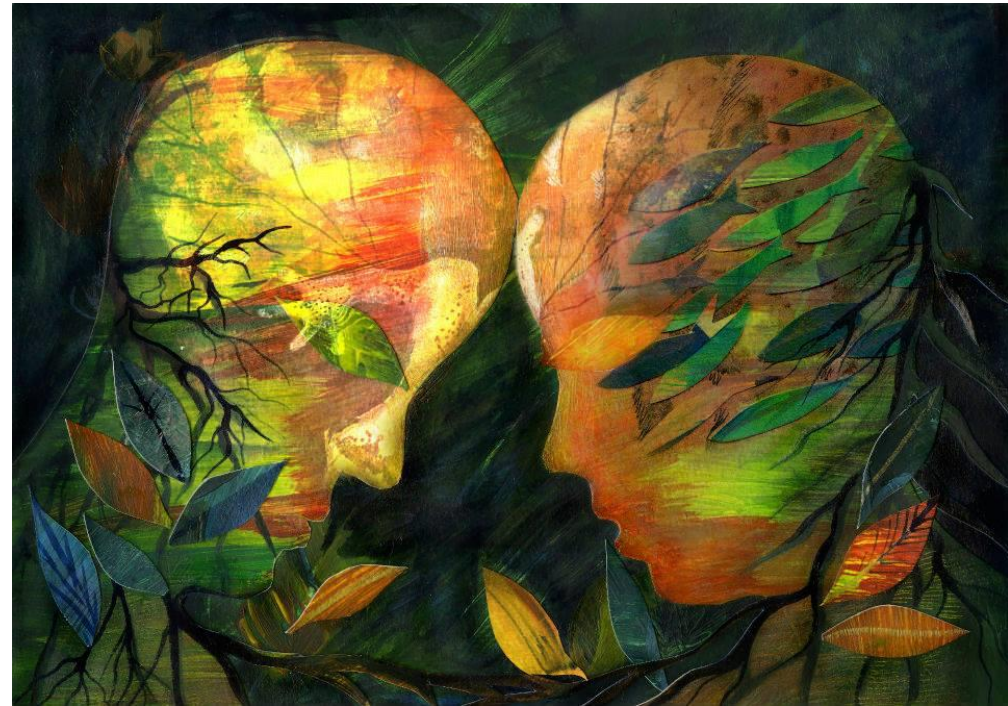
LOVERS IN COLOURS

Lovers in Blue and Purple



Collage, mixed media and inks on watercolour paper,
29,7x21cm, 2015.

Lovers in Orange and Green



Collage, mixed media and inks on watercolour paper,
29,7x21cm, 2015.

OCEAN MYSTERIES

The Blue Whale



Inks, tissue paper and collage on watercolour paper,
29,7x21cm, 2015. Private Collection.

Orange Fish (Tribute to Paul Klee)



Inks, tissue paper and collage on watercolour paper,
29,7x21cm, 2015. Private Collection.

OCEAN MYSTERIES

A Close Encounter



Inks, tissue paper and collage on watercolour paper,
29,7x21cm, 2015.

The Humpback Whale



Inks, tissue paper and collage on watercolour paper,
29,7x21cm, 2015. Private Collection.

BIOGRAPHY

“Shakespeare said that art is a mirror held up to nature. This is your nature, and all of these wonderful poetic images of mythology are referring to something in you. When your mind is trapped by the image out there so that you never make the reference to yourself, you have misread the image.”

— Joseph Campbell, *The Power of Myth*.

Looking back, everything started with J. Campbell, one of my favorite philosophers. He inspired me to create illustrations, connected to myths from different parts of the world. Most of my work is deeply rooted in classic European art, especially Bosch, Dürer and Piranesi. I'm passionate about the history of art, ballet, opera and draw inspiration from old graphics and costume designs. I am also influenced by XXth century artists, such as L. Carrington, M. Chagall, J. Wilkoń, and S. Delaunay.

Why do I create art? It would be cliché to say that it is the sole purpose of my life. But in fact, it is one of the most important aspects of my existence.

My works differ in size and media. I like to experiment a great deal with various techniques, such as collage, colourful inks and tissue paper. I love linear work, but I'm also passionate about colour, and P. Klee, H. Matisse and O. Hajek are my experts in terms of colour relations. My main objective in illustration is to achieve a perfect combination of masterful linear work and the simplicity of saturated colours. That is why I use collage in my works and saturated coloured inks to add some freshness to the vintage drawings.



The first crucial art project I completed was my Visuals Arts MA project, *Setting the Stage*. It was a collection of 4 graphics, depicting theatre stages inspired by H. Bosch's *Garden of Earthly Delights*, operas such as *Don Giovanni*, *The Rake's Progress* and *Faust*. Another important art project I completed was *The Bestiary-4* graphics depicting creatures described by Borges in his *Book on Imaginary Beings* and the *Slavic Bestiary: 10* graphics depicting characters from well known tales & forgotten folklore, popular in Central & Eastern Europe.

I have received multiple awards and merits for my illustrations and have sold my art pieces to collectors worldwide, including Australia, Germany, Belgium, Italy, Spain, France, China, USA, and the United Kingdom.



EXHIBITIONS AND AWARDS

A selection of the most memorable exhibitions and a list of awards received.

SELECTED EXHIBITIONS

- **Small is Great! | Jadite Gallery | 2018 | New York NY**
- **3rd Intl. Artist Residency | Hotel Leopoldis | 2018 | Cracow**
- **Tribute to Old Masters | PIASA | 2018 | New York NY**
- **Chinese Spring | Służew Community Centre | 2018 | Warsaw**
- **Art Next Expo | PMQ Building | 2017 | Hong Kong**
- **When Women Dream | Riverwinds Gallery | 2017 | Beacon NY**
- **Metamorphosis | SD Galeria Szucha 8 | 2017 | Warsaw**
- **2nd Intl. Artists Residency | Scenic Hudson River Center | 2017 | Beacon NY**
- **8th Art Fresh Festival | Sheraton Hotel | 2017 | Warsaw**
- **Autumn in the Hudson Valley | Orange County College | 2016 | Middletown**
- **Intl. Artists Residency | Scenic Hudson River Center | 2016 | Beacon NY**
- **Kama Arts Show | Fochy & Fanaberie Gallery | 2016 | Warsaw**
- **Biennial of Miniatures | Gaude Mater Institute | 2016 | Częstochowa**
- **Sun and Soil | Museum of Linen | 2016 | Żyrardów**
- **7th Art Fresh Festival | Sheraton Hotel | 2016 | Warsaw**

- **Fantasmagorie | Parę Osób Gallery | 2015 | Warsaw**
- **Open Art Milano | Art Passage Gallery | 2015 | Milan**
- **MA Exhibition | Camberwell College of Arts | 2015 | London**
- **The Bestiary | Chelsea College of Arts | 2015 | London**
- **Shacklewell Arts Fair | The Shacklewell | 2014 | London**
- **Pomegranate Exhibition | Brixton Gallery | 2014 | London**



AWARDS AND EDUCATION

Awards:

- **1st Prize** | 7th Concorso Buenos Aires | 2015 | Milan
- **2nd Prize** | Generation of Young Artists | 2016 | Warsaw
- **Merit** | 3x3 Magazine of Contemporary Illustration | 2015 | New York City
- **2 x Honourable Mentions** | 3x3 Magazine of Contemporary Illustration | 2016 | New York City



Education:

- **Camberwell College of Arts in London** | MA Illustration | Janet Woolley
- **Academy of Fine Arts in Warsaw** | BA Graphics | prof. Piotr Smolnicki
- **Fabrica delle Favole in Macerata** | Illustration Summer Course | Chiara Carrer

CONTACT

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